

DESIGN DIRECTOR OF PHOTOGRAPHY
FILM DIRECTION

(Adaptation of Novel Labyrinth)

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ABSTRACT

The design goal of this thesis is to define the concept of Director of photography by arranging breakdownshot and determination of the camera angle of the film adapted from the novel Labyrinth. So the message of interfaith couples in the film can be conveyed properly. Design method used by the author is using qualitative methods. The first step is to find data from literature, literature, novel observation, and interviews. The next step is data analysis with similar film analysis of the data obtained. From the analysis of the data is applied to the film production process. The process includes pre-production, production, and post production. After the film so it can be concluded that the role of director of photography is very important, especially when applying the concept of director of photography when shooting. Breakdownshot the reference current film production and additional camera angles are dramatic element of the film.

Keywords: Adaptation, Director of photography, interfaith couples