

DAFTAR PUSTAKA

Referensi :

Barthes Roland. 1964. *Element of Semiology*, Paris: Jonathan Cape.

Barthes Roland. 1982. *Empire of signs*, Canada: HarperCollins.

Barthes Roland. 1977. *Image, Music, Text*, London: Fontana Press

Barthes Roland. 1957. *Mythologies*, Paris: Jonathan Cape.

Barthes Roland. 1975. *The Pleasure of the Text*, Paris: Editions du Seuil.

Bergan Ronald. 2011. *A complete guide to the world of film*, New York: Dorling Kindersley Publishing.

Chaudhuri Shohini. 2004. *Contemporary World Cinema*, Edinbrugh: Edinbrugh University Press.

Cobley Paul, Janz Litza. 1999. *Introducing Semiotics*, Cambridge: Icon Books.

Corrigan Timothy, White Patricia. 2012. *The Film Experience : An Introduction*, New York : Macmillan.

Craig William. 1974. *Enemy at the Gates: The Battle for Stalingrad*, Westminster: Penguin Publishing.

Danesi Marcel. 2010. *Pesan, Tanda, dan Makna: Buku Teks Dasar Mengenai Semiotika dan Teori Komunikasi*, Jogjakarta : Jalasutra.

Efriza. 2013. *Ilmu politik*, Bandung : Alfabeta.

Elsaesser Thomas. 2005. *European Cinema Face to Face with Hollywood*, Amsterdam: Amsterdam University Press.

- Fay Brian, 1987. *Critical Social Science*, New York: Cornell University Press.
- Fiske John. 1987. *Television Culture*, Cornwall TJ International Ltd.
- Heywood Andrew. 2004. *Political Ideologies 3rd edition*, New York: Macmillan
- Kolker Robert. 2009. *Media Studies an introduction*, Sussex: Wiley-Blackwell.
- Kreml P. William. 1982. *A model of politics*, New York City : MacMillian.
- Linlof R. Thomas & Taylor R. Brian. 2002. *Qualitative Communication Research Methods 2nd edition*, California : Sage Publications.
- Maulana Syarif. 2014. *Filsafat Komunikasi*, Bandung: PT. Publika Edu Media
- McQuail Denis. 2012. *Mass Communication Theory*, London : Sage Publication.
- Narbuko Cholid, Achmadi Abu. 2003. *Metodologi Penelitian*, Jakarta: Bumi Aksara.
- Neuman W. Lawrence. 2011. *Social Research Methods Qualitative and quantitative approaches 7th edition*, Boston : Pearson.
- Noth Winfried. 1995. *Handbook of semiotics*, Indiana : Indiana university press.
- Shoelhi Mohammad. 2009. *Komunikasi internasional perspektif jurnalistik* , Bandung : Simbiosis rekatama media.
- Silverman Kaja. 1984. *The Subject of semiotics*, Oxford: Oxford University Press.
- Sobur Alex. 2013. *Semiotika Komunikasi*. Bandung : Remaja Rosdakarya.
- Stewart & Kowaltze. 2008. *Media new wave and meaning*, Australia : John Wiley & Sons.
- Solzhenitsyn Aleksandr. 1974. *The Gulag Archipelago*, Perancis: Éditions du Seuil.
- Sullivan Tim O', Dutton Brian. 2003. *Studying media 3rd edition*, London: Bloomsbury Academic.

Surakhmad Winarno. 1998. *Pengantar Penelitian Ilmiah dasar metode teknik*, Bandung: Tarsito.

Sugiono. 2014. *Memahami Penelitian Kualitatif*, Bandung: Alfabeta.

Vivian John. 2008. *Teori Komunikasi edisi kedelapan*, Jakarta: Prenanda Media Grup.

Website :

https://en.wikipedia.org/wiki/Battleship_Potemkin (Fabe Marilyn. 2004. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique*, Berkeley:University of California Press) (di akses pada tanggal 28 September 2015 pukul 20.00).

history.com (Cowley Robert, Parker Geoffrey. 1996. *The Reader's Companion to Military History*, New York: Houghton Mifflin Harcourt Publishing Company) (di akses pada tanggal 27 September 2015 pukul 10.00).

http://www.celt.mmu.ac.uk/researchmethods/Modules/Selection_of_methodology/ (Cohen Louis, Lawrence Manion and Morrison Keith. 2000. *Research Methods in Education 5th Edition*, New York: RoutledgeFalmer) (diakses pada tanggal 3 November 2015 pukul 13.30).

<https://www.jewishvirtuallibrary.org/jsource/ww2/Stalingrad.html> (Gilbert Martin. 1989. *The Second World War: A complete history 1st American Edition*, New York: Henry Holt) (di akses pada tanggal 13 September 2015 pukul 15.00).

http://www.academia.edu/9613958/Media_Film_Sebagai_Konstruksi_dan_Representasi (McQuail Denis. 2012. *Mass Communication Theory*, London : Sage Publication) (diakses pada tanggal 28 September 2015 pukul 18.00).

https://en.wikipedia.org/wiki/The_Motherland_Calls (Palmer W. Scott. *June 2009*, “ *How Memory was Made: The Construction of the Memorial to the Heroes of the Battle of Stalingrad*”. *The Russian Review* Volume 68, Issue 3, <http://onlinelibrary.wiley.com/doi/10.1111/j.1467-9434.2009.00530.x/abstract>, 7 Desember 2015) (diakses pada tanggal 7 Desember 2015 pukul 23.00).

http://www.rottentomatoes.com/m/stalingrad_2014/ (di akses pada tanggal 4 September 2015 pukul 19.00)

https://en.wikipedia.org/wiki/Cinema_of_Russia (diakses pada tanggal 14 September 2015 pukul 21.00)

<http://www.kinopoisk.ru/> (diakses pada tanggal 14 September 2015 pukul 20.30)

metacritic.com (diakses pada tanggal 14 September 2015 pukul 20.30)

imdb.com (diakses pada tanggal 22 Agustus 2015 pukul 20.00)

historylearningsite.co.uk (diakses pada tanggal 23 Agustus 2015 pukul 21.00)

<https://ceasefiremagazine.co.uk/in-theory-barthes-1/> (diakses pada tanggal 20 November 2015 pukul 19.30)

Jurnal Internasional:

Aslinger Ben, Hunting Kyra, Lenos Melissa, Leppert Alice, O’Meara Jennifer. 2014 , “*Clueless Film*”. University of Texas Press. In *Focus Cinema Journal* spring 2014 vol. 3.

Lippit Mizuta Akira. 2012, “*Ex-Cinema: From a Theory of Experimental Film and Video*”. University of California Berkeley Press. Alphaville: *Journal of Film and Screen Media* Issue 6, Winter 2013.

Tarrant Patrick. 2013, “*Montage in the Portrait Film: Where Does the Hidden Time Lie?*”. London South Bank University Press. Alphaville: *Journal of Film and Screen Media* Issue 5, Summer 2013.

Lopez, M. Ana, Navitski Riella, Poppe Nicolas, Tierney Dolores. 2014 “*Latin American Film Research in the Twenty-First Century*”. In *Focus Cinema Journal* Fall 2014 vol. 1.

Tompkins Joe. 2014 *“Horror 2.0(On demand): The digital Convergence of Horror film Culture”*. Sage. Television & New Media journal vol.15 number 5.

Miller Jacqui. 2010 *“The French New Wave and the New Hollywood: Le Samourai and its American legacy”*. Sapientia University. Journal acta univ Sapientiae, film & media studies no.4.

Jurnal Nasional :

Go Puspitasari Fanny. 2013 *“Representasi stereotipe perempuan dalam film Brave”*. Universitas Kristen Petra Surabaya. Jurnal e-komunikasi vol 1 no.2.

Sudarto Daniel Anderson, Senduk Jhony, Rembang Max. 2015 *“Analisis semiotika film alangkah lucunya negeri ini”*. Jurnal acta diurna vol 4 no.1.

Hamidah Lilik, Azizah Masykurotin Eva. 2013 *“Budaya Jawa dalam film Java Heat”*. Jurnal ilkom UIN Surabaya.

Widianto Ricky, Warouw Desie. M.D., Senduk Johny. J. 2015 *“Analisis semiotika film Senyap karya Joshua Oppenheimer”*. e-journal *“Acta Diurna”* Volume IV. No.4. Tahun 2015.

Karen K. 2013 *“Representasi Konsumerisme Dalam Film Confessions Of A Shopaholic”*. Jurnal USU.ac.id.

Chornelia Hana Yolanda. 2013 *“Representasi Feminisme Dalam Film Snow White And The Huntsman”*. Universitas Kristen Petra Surabaya. Jurnal e-komunikasi vol 1 no.3.

Skripsi :

Irfianto Ifan. 2014. *“Makna Kekerasan pada film Jagal The Act of Killing”*. Skripsi, Bandung: Fakultas Ilmu Sosial dan Politik, Universitas Komputer Indonesia.

Putra Aditya Martinus. 2010. *“Representasi stasi dalam tatanan masyarakat Jerman Timur tercermin pada film Das Leben Der Anderen”*. Skripsi, Depok: Fakultas Sastra Jerman, Universitas Indonesia.