NARATIVE ANALYSIS OF ANIMATION FILM BIG HERO 6

ABSTRACT:

This thesis title NARRATIVE ANALYSIS OF ANIMATION FILM *BIG HERO 6*. The purpose of this paper is to know the characters and function of narrative in the animated movie Big Hero 6 according to the theory of Vladimir Propp. Qualitative research with descriptive approach are used in this study. The data collecting method is done by analyzing the film each scene to another scene in the film also submit the elements of narative. Discussion through result by the analysis of the movie *Big Hero 6* later adjusted to the theory of Vladimir Propp. From the research result, there are only 24 of 31 Vladimir Propp narrative function, 7 characters in the Vladimir Propp narrative function and also the opposite opposition of character. It can be concluded that the animation movie Big Hero 6 does not meet the requirement on Vladimir Propp theory such as how the narrative should fulfill all the functions in order to become a perfect narrative as outlined by Vladimir Propp, because it still lacks the functions of the narrative itself only has 24 functions and only had 12 points in the opposite opposition character , heroism versus evil in the narrative .

Keywords: Narrative Analysis, film, Big hero 6, communications, Vladimir Propp