

## DAFTAR PUSTAKA

- [1] F, I. & T.K, A., 2012. *Watermarking Techniques for Protecting Intellectual Properties in a Digital Environment*, JCS&T, 12(1), pp. 27-31.
- [2] Petrovic, R. 2001. "Audio signal watermarking based on replica modulation", 5th International Conference TELSIKS'01, 227-234.
- [3] Hartung, F., Kutter, M. 1998. "Multimedia watermarking techniques", Proc. IEEE, Vol. 86, 1079-1107.
- [4] Chauhan, S., Rizvi, S. 2013. "A Survey: Digital Audio Watermarking Techniques and Applications", 4th International Conference on Computer and Communication Technologies, 185-192.
- [5] Husein, S., 2015. *Analisa Audio Watermarking menggunakan Metode Phase Coding pada Ambient Mode*, Bandung: s.n.
- [6] Patil, M. & Chitode, J., 2013. Improved Technique for Audio Watermarking Based on Discrete Wavelet Transform. *International Journal of Engineering and Advanced Technology (IJEAT)*, 2(5), pp. 511-516.
- [7] Winata, P., 2009. *Implementasi dan Analisis Perbandingan Metode Echo Hiding dan Metode Low Bit Encoding pada Aplikasi Steganografi Audio*, Bandung: s.n.
- [8] W. Bender, D. Gruhl, N. Morimoto, dan A. Lu. 1996. IBM System Journal, Vol 35, NOS 3&4 : "Techniques for data hiding".
- [9] Wallace, Hank. 2001. "Error Detection and Correction Using BCH code". URL [www.aqdi.com](http://www.aqdi.com).
- [10] Priambadha, T., Shiddiqi A.M., Pratomo, B.A., 2012. *Aplikasi Chat dengan Steganografi pada Audio Menggunakan Metode Echo Data Hiding*, JURNAL TEKNIK POMITS Vol.1, No. 1,(2012) 1-6
- [11] K. Dhar, Pranab., 2014. *Studies on Digital Audio Watermarking Using Matrix Decomposition*, Saitama University, Japan, 45