

REDESIGN SUPPORTING FACILITIES NATIONAL GALLERY OF INDONESIA

Abstract

National culture based on Pancasila is the embodiment of creativity, work and intention of the Indonesian nation and an overall effort to develop Indonesia's human dignity as a nation, according to TAP MPR No.II tahun 1998. The presence National Gallery of Indonesia (GNI), which is one gallery below the auspices of the Ministry of Education and Culture of Indonesia. The establishment of the National Gallery of Indonesia (GNI) is one manifestation of the development effort of the National Arts guesthouse / National Culture Development Center. However, the interior existing condition National Gallery of Indonesia has not been treated very well so it is an important part that must be solved by the National Gallery of Indonesia. The master plan of the country has not been applied properly because they have not focused on a program to increase the collection with the lack of an adequate place. Therefore, GNI's programs impact to some rooms that becomes ambivalent function nor there is not a standard facility in accordance with the national gallery. The author make a concept scheme divided into three segments, which are left wing office, main left wing and residence where in each segment has role of different expertise, but one vision. This thing gives a basic idea of an interior design concept by adopting a system of this 3 segmentations scheme. From the above background, the author will design the interior of GNI with the concept, " Efficiency Supporting Facility".