

## **ABSTRACT**

The presence of texture on textiles can add more aesthetic value and form an interesting visualization. In this thesis, textiles will be processed in the realm of manipulating fabric: textile surface design to create texture on the surface of the fabric choices to add visual value. Texture development will be applied to the surface of fabric with the final product in the form of clothing that is comfortable to use in daily life. The techniques that will be used in the texture development are fold-tie-dye technique. Texture development will refers to a trend forecasting that has been selected to be used as inspiration in creating the texture in this thesis. Clothing that has textures on its surface from the development of fold-tie-dye technique is still minimal in the market. Thus, texture development on the surface of the fabric is a very interesting thing to do. The methods that will be used during the study was exploratory and qualitative methods to achieve the desired concept. Texture development on fabric surfaces with fold-tie-dye technique is expected to provide new options and references in the processing of textile fabrics in the fashion world.

**Keywords :** Folding-Tie-Dye Techniques; Fabric Manipulation; Texture.