

INTERIOR DESIGNING OF TEXTILE MUSEUM OF BENGKULU AS THE EFFORT OF TEXTILE PRESERVATION IN BENGKULU

Indonesia is well-known by the richness of its different cultures among provinces, including Province of Bengkulu. One of the cultures that comes from Bengkulu is traditional textiles that usually used for various needs and traditional ceremonies. There are two types of traditional textile in Bengkulu, they are tenun textile and bateeq besurek. Tenun textile of Bengkulu has patterns and motives that were taken by the surrounding environment, such as plant, fruit, weapon, and was worn as traditional clothing. While bateeq besurek of Bengkulu is a textile with kaligrafi as the main motive along with other motives as the differences between one to another for each of every motives has a different meaning and different use. Based on that brief explanation, it is known that these traditional textiles have a very important influence to the people in Bengkulu. Ironically, these long history and meaningful textiles are beginning to lost their existence even from Province of Bengkulu itself. The threat from extinction can be avoided with different ways, and one of these ways is by build a textile museum where the textiles will be kept safe, taken care of, and shown to public so people from all over places can learn the textiles from the fabrication untill the textiles themself.

Keyword: preservation, tenun, bateeq besurek, design