

ABSTRACT

Keroncong Music is a one of genuine Indonesian tradition music, one of culture heritage which is risen in Indonesia. Even now Keroncong Music existance in Indonesia as a birthplace of Keroncong music is still rare and neglected from an interior design facility and it effecting keroncong's development. Based on the problems above, design of Keroncong Music Centre in Yogyakarta would be a great facility to knowing and learning about history, figures, and develompmet of Keroncong. Yogyakarta is choosen because keroncong is developing here. Basicly Keroncong is a contemporary music, and now keroncong is adapting other instruments and lyrics from other genre like pop, rock, and jazz. To picture Keroncong as a contemporary music, the interior is using contemporary concept and theme. The purpose of Keroncong Music Centre in Yogyakarta is to be a facility to close in Keroncong to people and as a place for musician to learn, share, and perform.

Keywords: Contemporary ,Keroncong Music, Yogyakarta City