

## **DAFTAR PUSTAKA**

- [1] Petrovic, R. 2001. "Audio signal watermarking based on replica modulation", 5<sup>th</sup> International Conference TELSIKS'01, 227-234.
- [2] Hargtung, F., Kutter, M. 1998. "Multimedia watermarking techniques", Proc. IEEE, Vol. 86, 1079-1107.
- [3] Pranab, kumar. 2014. "A Blind Audio Watermarking method Based on LWT-QRD". 4<sup>th</sup> International Conference on Electrical and Computer Engineering, 136-139
- [4] Julius, A. 2012. "Analisis Watermark pada File Audio Berbasis Metode Phase Coding". IT Telkom Bandung.
- [5] Chauhan, S., Rizvi, S. 2013. "A Survey: Digital Audio Watermarking Techniques and Applications", 4<sup>th</sup> International Conference on Computer and Communication Technologies, 185-192.
- [6] Gunawan,Ibnu, Kartika Gunadi,2005,"Pembuatan Perangkat Lunak WAVE Manipulation Untuk Memanipulasi File Wav", Fakultas Teknologi Industri,Jurusan Teknik Informatika,Universitas Kristen Petra.
- [7] Parahita, M. 2009. "Perancangan dan Implementasi Blind Watermarking Pada Citra Digital Berbasis Transformasi Wavelet Diskrit Menggunakan Metode SVD". IT Telkom Bandung.
- [8] Chen, Brian, and Gregory Wornell. 2001."Quantization Index Modulation Methods for Digital Watermarking and Information Embedding of Multimedia ". Journal of VLSI Signal Processing 27, 7-33.
- [9] Minh, Nhut, and Masashi Unoki. 2015. "Robust and Reliable Audio Watermarking Based On Phase Coding ". IEEE.
- [10] Kumar, Pranab and Tetsuya Shimamura.2014."Advances in Audio Watermarking Based on Singular Value Decomposition". SpringerBriefs in Electrical and Computer Engineering.

