

ABSTRACT

This research entitled "Presentation Of The Responsibilities Of The Husband Of The Family In The Movie" (Analysis Of The Semiotics Of Charles Sanders Peirce In Surga Yang Tak Dirindukan Movie). Responsibility to the family can be found in a movie. The purpose of this research is to know the scenes and the dialogue in the movie Surga Yang Tak Dirindukan that is used as a way to presented the husband's responsibility to family in the film.

This research uses qualitative methods by using the approach to semiotics of Charles Sanders Pierce dividing sign up icon, index, and symbol. The object of this research is Surga Yang Tak Dirindukan movie.

The results of research using the semiologi Charles Sanders Peirce shows that the film Surga Yang Tak Dirindukan presented the responsibilities that must be fulfilled by a husband against his family, though in a State of poligami. Icon, index and symbol contained in a scene of the film shows how the responsibility of the husband of presented as a figure who is able to provide a place to stay, meet a living birth and inner, providing education and treatment, and provides protection against the family, does that mean Surga Yang Tak Dirindukan movie explicitly describe the ability of a husband who is able to take responsibility in a State of poligamy.

Key Words: Representation, Responsibility, Film, Semiotics.