

ABSTRACT

Sexuality has always been enticing for it is often viewed as negative thing yet talking about sexuality means talking about how human keep their existences. Sexuality is separated into men and women sexuality. But women sexuality tends to repressed so that women find it difficult to understand their sexuality moreover they lose their sexual right. But current times. Women don't stay quite. They try to redefine their sexuality – without patriarchy culture intervention. One of those ways is through art. That's what this research mean for, to understand women sexuality in erotic ar. Research method which is applied is Roland Barthes semiotics. The conclusion of this research is in denotative signification, women sexuality is close to sexual acts to men or her own self, reproduction and their sight about their body. Connotative signification, women has also libido in herself, no longer be under patriarchy shadows. Women has same sexual need and right as well as the men and must be freed from social construction that prevent women to express their sexuality.

Keywords: Women sexuality, erotic art, semiotika Roland Barthes, Candrika Soewarno