

ABSTRACT

The potential in the concept of merging technique sablon waterbase oilbase and inspired by the paintings of Jackson Pollock drip on the design created in order to have novelty value, functionality, aesthetic as well as a uniqueness that can be received by the public at large, which was allocated on clothing ready to wear. Through the merger of nonindustrial and industrial techniques. Engineering industrial engineering covering the areas repair, design and installation of integral systems consisting of humans, materials, information, equipment and energy in manual screen printing techniques apply. And non industrial techniques are applied to manufacture technique of color splash inspired on the painting of Jackson Pollock with a play of colors paint can produce a freedom of imagination as a form of abstract art.

Keywords: ready to wear, screen printing, Jackson Pollock painting, uniqueness