

ABSTRACT

REPRESENTATION OF BATAK TOBA PEOPLE PHILOSOPHY IN RONGGUR CHARACTER FROM TOBA DREAMS MOVIE

Film is popular mass media and often used by citizen beside television, so film have been part of life. Toba Dream Film is one of film about biography history who army soldier that the name is T.B Silalahi. This Film taken from a novel by T.B Silalahi. On Toba Dream Film there are persepction and representation that make different opinion from everyone is whatching and understanding. Batak Tribe is one of Indonesian Tribe that located in North Sumatera. The name of Batak is a collect theme for identified some tribe is inhabit and originated from Tapanuli and East Sumatera. Opinion another tribe to Batak Tribe has uniquely and many costumes. Every sign absolutely derived from phenomenon that happen in every happen. The dominant phenomenon on Toba Dream Film is philosophy life of Batak Toba people that there is Film. Therefore, for know clearly there is or no the philosophy Batak Toba people life presented on scene is played by figure each other.

Keyword : Batak Toba, Philosophy of Life of Batak Toba, Toba Dreams.