

## **ABSTRACT**

### **DESIGNING PHOTOGRAPHY BOOKS ABOUT HISTORICAL BUILDINGS IN THE CITY OF SURABAYA**

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Surabaya is the largest and oldest municipality in Indonesia located in the northeast of Java Island and became the birthplace of the real Indonesian Revolution of Independence with the occurrence of the November 10<sup>th</sup> event, which is a major battle between Indonesia and allied forces where many fighters are killed and citizen who become victims make Surabaya remembered as the City of Heroes. Heritage buildings wick acted as historical witnesses are still standing firm until now. Because of the increasing need for vacant land so it needs to displace the old buildings, including heritage buildings. Concerns arise when several heritage buildings began to be destroyed and built new buildings in the location even though the government has issued a law to protect the building. One of the efforts to preserve the building or the place of cultural preservation is documentation with books related to photographs and writings concerning the building or cultural heritage so that the design of this photography book will be a reference of historical knowledge for the community. The goal is to provide information about the historical places in the city of Surabaya by comparing the conditions that used to its current condition. The data were collected using observation method, literature study, interviewing the source and distributing questionnaires to the targeted respondents who were all interested in studying history and travel. Then came an idea that underlies the design which is then analyzed using a comparison matrix. The results of these analyzes became the basis of the concept of photography book design of historical buildings in the city of Surabaya which will be a reference knowledge of the history of Indonesian independence and also perpetuate buildings and historical places that still exist today.

**Keyword : Historical Building, November 10th, Surabaya, Nasionalism, Photobook.**