

## *ABSTRACT*

Based on RI Government Regulation no. 19 In 1995, the museum is an institution, storage, care, security and utilization of material evidence material results of human culture and nature and environment to support efforts to protect and preserve the nation's cultural wealth. Meanwhile, according to the International Council of Museums (ICOM): in the Guidance of Indonesian Museum, 2008. museum is a permanent institution, not seeking profit, serving the community and its development, open to public, obtaining, maintaining, connecting and exhibiting artefacts about teak human self and its environment for study, education and recreation purposes.

Brawijaya Museum is one of the History Museum of Struggle Indonesia located in Malang, East Java. This museum belongs to TNI-AD's special military museum which was built in 1967/1968 by KODAM VIII / Brawijaya as an offering to the people of East Java in particular, and to the Indonesian people in general. This museum displays a collection of historical objects about the history of the struggle of the Indonesian Nation, especially the struggle of the Brawijaya Division and the people of East Java.

The function of the Brawijaya Museum is as a place of conservation, as a source of information or education and as a means of recreation. These three functions have an important role for the museum and society, especially the young generation today, in order not to forget the historical value of the struggle of the Indonesian Nation. However, in terms of these three functions, the function at the Brawijaya Museum has not been achieved optimally, this is due to several problems that exist in its existing. The design theme of "Citra Uthapana Cakra" supported by the concept of design "Bhirawa Anoraga" which is also the identity of the Brawijaya Museum is used as the basis of interior design planning.

The purpose of redesign on the interior of Brawijaya Museum is that the museum functions as a place of preservation, information and education sources and recreation facilities can be achieved. In addition, more specifically, this design is expected to increase visitor appreciation of Brawijaya Museum.

*Keywords: Brawijaya Museum, Military Museum, History of Indonesia*