

ABSTRACT

Starting from the suspicion of the authors of photography and photography practices are increasingly prevalent. Photography becomes a part of everyday human life is no longer something new, with a long journey of photography, old photography as the forerunner of photography has an important role until now more than a decade of suspended animation replaced by popular digital photography. The author wants to do the process of old photography or old print. Many other terms as well as his method, because in his journey was found from some experimentation that is not true rather than a person alone. Extensive photography and with old photography as the forerunner to be central. By experimenting with old print or old photographic processes in hopes of getting deeper can be more visual and new.

Keywords: photography, old photography, old photography process, old print, experimental.