

ABSTRACT

Divo, Achmad. 2018. Editor Fiction Movie Ksatria Sera. Final Project of Visual Communication Design Program Study. Telkom Creative Industries School. Telkom University. Pencak Silat Sera is a legacy of ancestors who are more developed and interested by foreigners. The author tries to introduce Pencak Silat Sera through the medium film. As an editor, the author tries to explain Pencak Silat Sera movement by using communication psychology studies.

Keywords: Pencak Silat, Silat Sera, Short Movie, Editor