

ABSTRACT

APPLICATION OF WOODBLOCK PRINTING TECHNIQUES ON TEXTILE MATERIALS WITH INSPIRATION OF CLASSIC BATIK PATTERN FOR FASHION PRODUCTS

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Woodcut or woodblock printing is the oldest graphic art media in the West, developing around the year 1400s. Woodblock printing usually uses special wood blocks as plates and ink based on ink or offset ink oil. From the 5th century BC until now textile printing was considered the right method to introduce the color and design of the motif that would be applied to the surface of the fabric. Brands and designers who use woodblock printing techniques in their works such as Jaitexart, Studio Bagru and SZ Blockprints. These brands use wood as the printing material used on the surface of the fabric and use two coloring techniques. The resulting texture from woodblock is unique and has its own peculiarities. According to Nurohmad (2017), in 1811 the stamp technique used in Indonesia was originally made of wood and used indirect coloring techniques using wax as a barrier that was applied to classical batik pattern including the Parang, Kawung, Semen, Nitik, Truntum, Sekarjagad and others. Based on this description, the author would like to try applying wood block printing techniques with the direct coloring method and coloring using barriers with the inspiration of classical batik pattern with qualitative research methods that are, observation, literature and exploration. The final result of this research is textile products in the form of fabric that will be applied to fashion products that are outer and kaftan with classic batik pattern using Woodblock printing techniques.

Keyword: Expressive, Texture, Woodblock.