

ABSTRACT

History is an event in the past that has meaning. History is very important to a nation, because from history we can find out what our true nation is like. Through history, we learn that we must trust each other, not betray each other and be smarter in sorting out sources of information. The Indonesian nation itself have many lists of history, from prehistory until the present. VOC is one of the historical parts in Indonesia. The VOC occupied Indonesia for approximately two centuries and unfortunately there were few that adopted this VOC theme. About this reason, the author of novel *Rahasia Meede* chose the history of the VOC, because many events could be lifted. And incidentally there is a novel by VOC, so it will be more easily accepted by the public. The methodology about data collection is using the method of interview and literature. The author will make a character concept art from the adaptation of the VOC *Rahasia Meede* novel. Besides that, some artists, Illustrator, designer and another job about visual in Indonesia themselves rarely make themes about historical, one of them is VOC. I made this to be a reference or to motivate artist, illustrator, designer and another job about visual to create genre fiction historical themes.

Keywords: History, VOC, Concept Art, Artist, Illustrator, Designer, Visual