

ABSTRACT

Every human being is born with different desires, of course there will be several things that affect humans in achieving a desire. Moreover, in the creative process of writing a novel, of course there will be many things that influence the process of creative writing which depends on the personal intrapersonal condition of the writer. It is said that, this creative writing process will be interconnected with intrapersonal communication that is being experienced by leisure novel writers, so that there are times when intrapersonal influence is very strong which makes various ways of completing a novel, starting from an initial context that crosses in the author's self is reinforced by the intrapersonal state of the novel's author. Therefore, the novel writer wants to provide a content to the reader, through the story in the novel about the story of the loss, and the presence of someone in the life of the writer, which can determine how the path and path of the novel's certia will end and also affect the asking of the novel writer in the writing process creative becomes very big. This study uses a qualitative method with the Hermeneutics approach. The informant of this research is the author of a leisure novel, Mr. Raiy Ichwana, where the technique used by the writer in this study is in-depth interviews to find out how intrapersonal communication and creative writing processes take place during the making of Senggang novels.

Keywords: Intrapersonal Communication, Creative Writing Process, Hermeneutics, Context, and Content