

ABSTRACT

ANALYSIS OF JAPANESE POPULAR CULTURE ON RADI ARWINDA AND NURRACHMAT WIDYASENA ARTWORKS WITH ARTS CRITISM AND SEMIOTIC APPROACHES

The purpose of this research was to analyze the influence of Japanese popular culture in Indonesia in artworks of Bandung artist Radi Arwinda and Nurrachmat Widiasena. Each work was studied using art criticism approach including Description, Formal Analysis, Interpretation and Evaluation and theory of Charles Sander Peirce's semiotics is Representamen which includes Qualisign, Sinsign, Legisign. Interpretations which include Rheme, Decisign, Argument. And Objects which include Icon, Index, Symbol. The combination of various symbols used by Radi Arwinda and Nurrachmat Widiasena in their art works shows different characteristic patterns. The results of the research prove that the two artists show the merging of certain ideologies with elements of Japanese popular culture represented in their works.

Keywords: Analysis, Japanese Popular Cultures, Artwork of Bandung Artists, Art Criticism, Semiotics.