

ABSTRACT

Padang railway station is the large one in Padang, West Sumatera, and located downtown. The opening of the new railway lines phenomena and the increased number of passengers made PT. KAI as the railway manager continuously Improved qualities and facilities in the railway station area. However, currently qualities and facilities improving not done optimally. There are several problems at the Padang Railway Station because it has move up from grade C to B, lacking facilities and ineligible facilities in between, improper spatial planning, and the environment of the railway station is not yet appropriate to railroad building preservation which requiries it to take the environment of heritage building as it design references due to existing building is a Grade A cultural heritage building, then the design processed is focused on public service.

Padang railway station is classified as a cultural heritage building that maintained its aunthenticity as an attempt to preserve the environment. This design theme is 'INDIES EMPIRE REVITALIZATION', which its intention is to restore the colonial environment at the Padang Railway Station. It will maintain its cultural heritage building and improved qualities and facilities at the same time.

The redesign method used is the analysis and synthesis stage which produced an interior design in the end. This final project generates an innovative interior design of Padang Railway Station that meet passengers needs yet eligible without damaging the cultural heritage building.

Finally, this final project produced a redesign of Padang railway station that focused on public services which eligible and suits passengers without damaging tehe cultural heritage building.

Keywords: Redesign, Interior, Railway Station, Facilities, Increased Railway Class, Spatial Planning, Cultural Heritage Building, Preservation.