

ABSTRACT

A movie is an audio-visual project that records social realities happening in the society. The social realities and their issues of the society are represented through a movie. *In Time* is a science fiction film that portrays social inequalities. *In Time* illustrates a proletarian's struggle that works as a labourer. The proletarian would like to reclaim his rights taken by the bourgeois and abolish the social inequalities affected by capitalism. There are two ideologies depicted in the movie namely Capitalism and Marxism. Therefore, the researcher is enthusiastic in investigating the Marxism characteristics in the movie. The research entitled "**The Representation of Marxism Characteristics in *In Time* film** (Semiotics Analysis of John Fiske) is aimed to explore social inequality in Marxism through some aspects namely costumes in mise en scene cinematic, shot size in cinematography and dialogs in sound cinematic. Qualitative method is used in this research and also include John Fiske' semiotics to analyse the object being investigated. From the investigation, a research about social inequality of Marxism that are portrayed in different settings, costumes, and dialogs is produced.

Keywords: Marxism, Semiotics, Representation, Social Inequalities, Movie