

ABSTRACT

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Palang Pintu is a tradition or an activity that comes from Betawi culture, which is very closely related to weddings and Islamic religious values which become the majority religion of Betawi society. Someone who is involved in this tradition is usually called pendekar (warrior) because in the tradition of the Palang Pintu we are shown how a man fights to get the girl he love and read chanting prayers that having a purpose to show the bride that the young man deserves to become priests as well as protectors for their daughters in fostering family later. The making of this Documentary Film have a purpose to be an art medium as well as an information medium to showcase the struggles of art activists or Palang Pintu warriors in maintaining their traditions with the aim of educating people who do not know this tradition and attracting the next generation to preserve this doorstep tradition. The writer as the director plays an important role in directing all kinds of aspects in producing this documentary, both from pre-production to post-production. Dig and search data through qualitative research methods supported by quantitative methods and then implemented in the approach, form, style, and structure of this documentary film. The writer as a director works closely with the Director of Photographys during the production process and with the Editor in the production post. This documentary has a purpose to be a medium for conveying the unrest, experience and hope of a Palang Pintu warrior to care about the tradition of Palang Pintu so that future generations can continue to see the tradition of this Palang Pintu in the future.

Keywords: Struggle, Palang Pintu, Directing, Documentary Films.