

ABSTRACT
REDESIGN GARUT ISLAMIC CENTRE WITH CHARACRTER IDENTITY

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At present, Muslims have a total of 1.59 billion people. Or about 23 of the total world population. The number of Muslims is expected to nearly double. With an estimated 2.7 billion Muslims in 2050, this will make 29 the world's population become Muslims. The majority of Indonesia's population is Muslim and there are currently more than 207 million Muslims in Indonesia. Likewise with the phenomenon of the revival of Muslim millennial generation that is happening all over Indonesia. In the city of Garut, even schedules for studies are routine. This shows the great potential of Islamic revival. Based on observations and comparative studies on aspects of the interior of some Islamic Centre Buildings, they have Islamic form concepts such as geometric and mosaic shapes which are permissible forms in Islamic religion, but for the interior of the Garut Islamic Centre the interior has not shown these Islamic forms maximally. Therefore to show the identity or Islamic character, Islamic forms can be further developed to show the identity of the Garut Islamic Centre. Because identity and character are important so that people can easily experience Islam in the Garut Islamic Centre building area. Another problem is that Garut Islamic Centre has several buildings that are not in accordance with the standard function of its activities, so the function of the building becomes less clear and the spaces in the building become less effective. Therefore, it is necessary to improve facilities or function activities that are in accordance with standards in the Garut Islamic Centre Building area so that people can easily carry out Islamic activities with an identity approach. The design theme used is "Feel The Islamic Vibes". This theme is lifted from the problem and the results of interviews that have been raised. The form adopted is the IGP or Islamic Geometric Pattern, which tends to avoid the use of figurative images, often using geometric patterns that have evolved over the centuries. The geometrical form of Islam in Islamic art is often in the form of a combination of repetition of squares and circles, which are fused together. The design concept of the Islamic Centre redesign is to answer from the theme it raised is "The way of simplicity". This concept is taken from the word Islam itself which has an easy, rational and practical meaning.

Keywords : Islam, Identity, Islamic Geometric