

ABSTRACT

CREATIVE MAKERSPACE INTERIOR DESIGN PLANNING IN BANDUNG

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The city of bandung is a city with the largest creative startup population in west Java (bekraf,2018) of a rapidly expanding creative industry in sectors such as culinary, fashion, advertising, interior design, application design, and so on, it has enormous potential and can sustain the city of bandung as announced in 2015 by the United Nations of educational, scientific, And cultural organization (UNESCO) that defined bandung as a world design city or city of design.

To date, bandung's establishment as a world design city especially in the creative industrial subsector has not been given more concrete attention to its creative workshop (makerspace) in downtown bandung has been judged as being able to support the creative startup center by facilitating the creative workshop from which it collaborates and produces works. The creative makerspace design was intended to meet the needs of 4 dominant subsector startup in bandung and the public to know about the technology that developed and developed softskill so that it could compete in the creative industrial world. By providing facilities such as photography workshops, recording studios, folley sound effect, 3d printing, vynile cutting, laser cutting, plotter rooms, woodworking, computer rooms, diy library, classroom, classroom maintenance, and other service areas.

The creative workshop was brought to light by the application of a relaxed and unmonotonous concept so that creative actors could collaborate and either enhance crafting skills or create creative products with the help of a skilled hand. Because of this makerspace, the creative actors can create a genuine product that can result from a creative thinking from startup, in contrast with the high market value and can support the economy and realize what the city of bandung is as it has been established by UNESCO 2015

Keywords: Bandung, Makerspace, Creative Economy, Creative Industries