

DAFTAR PUSTAKA

- Ananto, B., Darjat, D., & Setiyono, B. (2011). Simulasi Perambatan Cahaya pada Serat Optik (*Doctoral dissertation*, Jurusan Teknik Elektro Fakultas Teknik Universitas Diponegoro) 1(1), 1-3.
- Craig, F., & Clothiaux, E. E. (2006). *Fundamentals of atmospheric radiation: an introduction with 400 problems*. Pennsylvania state university, The United States of America. John Wiley & Sons.
- Bleicher, S. (2012). *Contemporary color: Theory and use*. Cengage Learning. Clifton Park, NY. Delmar Cengage Learning
- Sebastian, T. (2016). *Mengenal Fenomenologi Persepsi Merleau-Ponty tentang Pengalaman Rasa*. MELINTAS, 32(1), 1-3.
- Sala, A. Septem planetarum terrestrium spagirica recensio. *Qua perspicue declaratur ratio nominis Hermetici, analogia metallorum cum microcosmo,.. (Vol. 1)*. apud Wilh. Janssonium.
- Kusumanto, R. D., Tompunu, A. N., & Pambudi, W. S. (2011). Klasifikasi Warna Menggunakan Pengolahan Model Warna HSV. *Jurnal Ilmiah Elite Elektro*, 2(2), 1-7.
- Troelenberg, E. M., & Savino, M. (Eds.). (2017). *Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology (Vol. 3)*. Walter de Gruyter GmbH & Co KG.
- Martineau, P. (2010). *Still Life in Photography*. The United States of America, LA. Getty Publications.
- Schneider, N. (2003). *Still life : Painting in the Early Modern Period*. Hohenzollernring Köln, Taschen Verlag.