

**ABSTRACT**  
**THE USE OF TEGERANT COLORS ON FASHION PRODUCTS WITH**  
**SHIBORI TECHNIQUE**

**By**

**FATIMAH NUR AZIZAH**

**NIM : 1605160150**

**(Program Studi Kriya Tekstil dan Mode )**

Textile dyes are generally obtained from extracts of various parts of plants, while natural dyes that produce yellow in Indonesia include strains, turmeric, mango leaves. But the use of tegeran wood as a yellow dye is more often used because the color is strong and stable. In general the use of colored dyes is still considered rarely used in local brands, so that it can be a potential source to enrich the source of natural dyes and add color variations produced. Lately Shibori entered the Indonesian fashion industry and experienced very rapid development because it was much loved by the public. The use of natural dyes in fashion products uses many shibori techniques but not many use natural dyes as a coloring agent. The foregoing underlies the conduct of research using data collection methods using literature studies, interviews and experimental coloring techniques with strained natural dyes whose purpose is to add insight into alternative natural dyes that can be applied to fashion products with shibori techniques and become a reference for further research .

Keywords: Tegeran natural dyes, fashion products, shibori techniques.