

ABSTRACT

Humans in their daily lives always carry out various kinds of interactions, in that interaction there is a dialect that creates a variety of unique relationships in each event. In dialectics, there is often a high degree of contrast, leading to conflicts that are often referred to as black and white duality. However, according to Georg Wilhelm Friedrich Hegel in the process dialectics it should appear an end that unites, a harmony. Therefore the author tries to visualize harmony in contrast with a short animated film titled "Harmony of Black and White"

Keywords : Harmony, Contrast, Black and White, Dialectics