

ABSTRACT

Taufik Ibrahim, Eriyanto. 2020. Directing Of Photography in Perfomative Documentary Liman Lan Manungso. Final Examination. Visual Communication Design Study Program. School Of Creative Industries. Telkom University. Bandung

Mahout is one of the professions in Indonesia, one of which is in Lampung and in the Way Kambas National Park. The work of a mahout is not only to save and care for elephants in Way Kambas National Park, but also the work of mahout is also to overcome conflicts between elephant liars and communities that intersect with the Way Kambas National Park area. People who work as mahouts are workers who are not only selfish because they work also for people who are in conflict with elephants, the elephants themselves as well as managing nature in Way Kambas National Park. Therefore, the work he does is not easy and can be said to be noble, because he funds himself for the many lives in TNWK. Documentary filmmaking is done as a medium of information that will be told directly by Mahout so that the story is made according to facts. The research method used is the Mixed Method. The camera stylist has an important role in film making. While the pre-production process is in progress, the camera stylist is run with the Director to determine the right concept along with the data obtained. The making of the Mahout documentary: Liman Lan Manungso has the aim of making people aware of the buffering community to be fair in the conflict there. Because it requires teamwork with the community so that the conflict can be resolved properly.

Keyword : Mahout, Direct Of Photography, Perfomatif Documentary