

## CONTEMPORARY WORLD CINEMA

Contemporary World Cinema provides an overview of the cinemas of these regions, interpreting some of the recent developments as strategic responses to globalisation. Highlighting transnational and cross-cultural structures, influences and themes, this book offers:

- A board critical context for the study of contemporary world cinema, introducing key concepts and issues including modes of production and distribution.
- Cultural and historical background for the cinemas of each region, with analyses of regional aesthetic styles and comparisons with Hollywood models.
- Case studies of Scandinavian, Iranian, Hong Kong and Indian cinema.
- Close analysis of twelve landmark films, including Thomas Vinterberg's Festen, Samira Makhmalbaf's The Apple, Wong Kar-Wai's In the Mood For Love and Ashutosh Gowariker's Lagaan.

