

DAFTAR PUSTAKA

- [1] X. Wei, L. Xueling, T. Zhigang, Y. Jin, and X. Ke, “Low Light Image Enhancement Based on Luminance Map and Haze Removal Model,” in *2017 10th International Symposium on Computational Intelligence and Design (ISCID)*, Dec. 2017, pp. 143–146, doi: 10.1109/ISCID.2017.146.
- [2] M. H. Hamd, “Auto Detection and Removal of Frequency Domain Periodic Noise,” in *Global Summit on Computer and Information Technology*, 2014, pp. 0–3, doi: 10.1109/GSCIT.2014.6970108.
- [3] S. A. Priyanka, Y. Wang, and S.-Y. Huang, “Low-Light Image Enhancement by Principal Component Analysis,” *IEEE Access*, vol. 7, pp. 3082–3092, 2019, doi: 10.1109/ACCESS.2018.2887296.
- [4] A. B. Petro, C. Sbert, and J.-M. Morel, “Multiscale Retinex,” *Image Process. Line*, vol. 4, pp. 71–88, 2014, doi: 10.5201/ipol.2014.107.
- [5] M. Tanaka, T. Shibata, and M. Okutomi, “Gradient-Based Low-Light Image Enhancement,” *IEEE Int. Conf. Consum. Electron.*, pp. 1–2, 2019.
- [6] K. Nakai, Y. Hoshi, and A. Taguchi, “Color image contrast enhancement method based on differential intensity/saturation gray-levels histograms,” *ISPACS 2013 - 2013 Int. Symp. Intell. Signal Process. Commun. Syst.*, pp. 445–449, 2013, doi: 10.1109/ISPACS.2013.6704591.
- [7] S. Patel and M. Goswami, “Comparative analysis of Histogram Equalization techniques,” *Proc. 2014 Int. Conf. Contemp. Comput. Informatics, IC3I 2014*, vol. 1, no. 2, pp. 167–168, 2014, doi: 10.1109/IC3I.2014.7019808.
- [8] S. Wang, T. Yue, and B. Lang, “An efficient adaptive algorithm for removal of impulse noises,” in *2017 10th International Congress on Image and Signal Processing, BioMedical Engineering and Informatics (CISP-BMEI)*, Oct. 2017, pp. 1–6, doi: 10.1109/CISP-BMEI.2017.8301949.
- [9] H. Sajati, “Analisis Kualitas Perbaikan Citra Menggunakan Metode Median

Filter Dengan Penyeleksian Nilai Pixel,” pp. 41–48, 2016.

- [10] J. R. Batmetan, “Pengukuran Usability Sistem Operasi Android Menggunakan Use Questionnaire Di Universitas Negeri Manado,” 2018, doi: 10.31219/osf.io/qpf93.