

ABSTRACT

The performing arts center is a container that holds activities related to the performing arts. The city of Surakarta is known as a city with a vision of a cultural city that has a variety of arts, one of which is the performing arts that are in great demand by the public and government. Evidenced by the many traditional and contemporary shows from regional to international scale held regularly every year. This potential is also supported by the many artists, communities, and art studios engaged in the performing arts. This phenomenon raises the need for facilities for artists to fulfill their activities, while the existing performing arts buildings have not been properly facilitated, causing a decrease in public interest to watch the performances at the facilities provided. In addition, shows often use historic sites or buildings that are not a function of the show. Therefore, this design aims to accommodate and provide adequate facilities for performance activities in Surakarta. The strategic location of the design is in Sriwedari Park which is a cultural heritage area and Slamet Riyadi road which is a protocol road, so that the land is surrounded by supporting facilities. This design was designed with the Solo cultural arts theme applied in the design where each room applies a design whose basic ideas are taken from: batik, puppets and gamelan. The atmosphere in the room is expected to reflect the cultural value of Surakarta with a blend of traditional Javanese and contemporary. This design is expected to be able to provide solutions to existing problems and attract visitors.

Keywords: Performing Arts Center, Facilities, Solo Cultural Arts