

ABSTRACT

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Juang 45 Bekasi Building is one of the heritage building type c since the Dutch colonial period. Located at Sultan Hasanuddin street No. 39, this building has several problems starting from the vision and mission of the Bekasi Government, the building isn't functioning, existing condition is deteriorating, the previous mini-museum didn't support it decreased the attraction of visitors. This study aims to provide explanation, application and illustration of the design Juang 45 Bekasi Museum as a public space that supports the new normal life and visitors get the space experience, meaning of the expected museum showrooms, namely educational, recreational, and creative visits. Qualitative research methods are used with descriptive data in analyzing objects. The basis of qualitative theory is used as research guide. With data collection techniques through the search for literature studies and field surveys.

The results showed that to revive the area of Gedung Juang 45 Bekasi, a museum was designed that focuses on the history of the city from prehistoric times, the colonial period to socio-cultural development. Then, the unused surrounding building was designed to be an office, cafeteria and rental building. Technology is used as a design approach and Local Culture is used as a design theme. The concept of Contemporary Traditional style was chosen to design the interior of the room.

Kata Kunci : *Juang 45 Bekasi Building, Juang 45 Bekasi Museum, Technology, Covid-19, A Cultural Locality, Contemporary Traditional*