

## ABSTRACT

The final project, entitled “Trapped: Painting Drawings Inspired by Trauma” which discusses psychological trauma caused by sexual violence in various aspects. As it is known that trauma is very influential on a person's life, trauma can arise from various aspects of treatment, in small or large matters. Trauma can sometimes appear without realizing the impact and cause, so that it just appears and grows when someone gets treatment and even abuse that unintentionally affects that person or can be called a victim. Regardless of the age that harassment for victims and perpetrators can just happen, a victim can experience this situation at any time without control, and likewise a harasser with opportunities and opportunities, someone's bad intentions can occur and just happen indiscriminately. The purpose of this paper is to assist the author in the continuation of the final project process that applies an idea into a painting. The hope that a work can influence and support victims of abuse, that the trauma is very influential for a victim. I want to convey that painting with existing ideas can symbolize these unexpected things, at least it can be reduced and even unexpected crimes don't occur, by being aware of things, actions and treatment of other people. With several cases and victims, the writer puts them into a final project which is inspired by the experiences of people around who have also experienced harassment. And without realizing it someone can do it consciously and unconsciously, even at an early age someone can be a victim or a perpetrator.

**Keywords:** *psychological trauma, semiotics, sexual attraction, catharsis, surrealism.*