

## ABSTRACT

*Violence against women is still often a problem in Indonesia, the violence can occur in women who are not yet or married. But the violence that occurs is not only physical violence, there is also violence subtly and covertly, namely symbolic violence. Symbolic violence if observed further is very common in the society, including in a film. One of them is in the film Story of Kale film directed by Angga Dwimas Sasongko is very famous for the toxic relationship that occurs throughout the film. The toxic relationship side occurs until it ends at the stage of physical violence that can be seen by directly and symbolic violence that needs to be observed further. The purpose of the study was to find out how the shape and meaning of symbolic violence were packaged in the film. To achieve the purpose of this study, the author used the constructivist paradigm, qualitative research methods with semiotics Roland Barthes analysis techniques i.e. the meaning of denotation, connotations, and myths. The subjects in the study were the film Story of Kale and the objects were scenes containing the phenomenon of symbolic violence. Collection of research data using observation and library studies. Data validity techniques use source triangulation. The research was conducted by analyzing the scenes in the film, and then dividing them into 7 units of analysis. The results of this study show the existence of forms of symbolic violence in the film Story of Kale, namely (1) symbolic violence in the form of language; (2) symbolic violence in the form of euphemisms; (3) Symbolic violence in the form of a sensorization mechanism. Of all these forms, the results showed the existence of patriarchal myths that cause symbolic violence against the main female characters in this film. The advice for this research is for future research, it is expected to be more developed both from the subject, object, and analytical techniques and also after reading this research the public is expected to have more understanding of the form and meaning of symbolic violence and can anticipate it.*

**Keywords:** *Semiotics, symbolic violence, Roland Barthes, patriarchy, film Story of Kale*