

ABSTRACT

Funeral ceremonies are usually associated with burial, cremation and others. Funeral customs consist of beliefs and practices used by a culture to honor the dead through monuments, prayers and rituals. However, Trunyan village has a unique tradition, namely the funeral tradition in which the corpse is left on the ground until it becomes a bone skeleton, usually the funeral is always identical to a coffin or shroud. However, not many people know about this unique funeral tradition, so we, the younger generation, must preserve and maintain this unique tradition until it is sustainable and does not become extinct. Therefore, the author wants to make a motion graphic that contains information about funeral traditions in Trunyan Village, Bali. This motion graphic can preserve this tradition and also inform people who do not know about this unique funeral tradition. The method used is data collection (library study, interviews and observations) after that followed by doing the Miles and Hubberman analysis.

Keyword : Motion Graphich, Mepasah Funeral Tradion, Teenage, Trunyan Village