

ABSTRACT

The limitations of space and activities, which happens to myself lately, causes boredom and loneliness. The desire for freedom and pleasure become limited due to this pandemic situation that requires us to keep our distance away from others. Those conditions cause the desires to be buried in the unconscious mind and only delivered in a dream—which they're not in the conscious area. Not delivering the desires to the conscious mind can affect individual behaviors. Sometimes, I often do some fantasy imaginations, which are based on my experience in dreams and the unconscious mind, as a diversion for those limitations. Therefore, in order to presenting freedomness from dreams and unconscious mind—based on Andre Breton and Sigmund Freud's method—I'm using automatism as a technique to create a complete artwork. For me, automatism is like a free way to present the possibilities of things outside the conscious mind. Because of that, this final project talks about the exploration and application of automatism, wrapped as an animation, based on the dreams and the unconscious minds. Animation can be the right medium because it can brings the surreal visual practically. Then, the animation wrapped into installation for the display needs. With this work, I hope that it can provide the audiences a visual aesthetic experience with the irrational forms of dreams and unconscious minds.

Keywords: automatism, dreams, unconscious, animation