

DAFTAR PUSTAKA

Buku

- Alberro, A., & Stimson, B. (1999). *Conceptual Art: A Critical Anthology*. The MIT Press.
- Freud, S., & Breuer, J. (2009). *Studies on hysteria*. Basic Book.
- Graham, B., Cook, S., & Dietz, S. (2010). *Rethinking Curating: Art after New Media*. The MIT Press.
- Meigh-Andrew, C. (2014). *A History of Video Art*. Bloomsbury Publishing.
- Pratista, H. (n.d.). *Memahami film*. Homerian Pustaka.
- Quaranta, D. (2013). *Beyond New Media Art*. Lulu.com.
- Rush, M. (2005). *New Media in Art (World of Art)*. Thames & Hudson.
- Sumardjo, J. (2000). *Filsafat Seni*. ITB PRESS.
- Tostoy, L. (1960). *What is Art*. Macmillan Publishers.
- Trihanondo, D., Budianto, H., & Hamid, F. (2011). *Ilmu Komunikasi: Sekarang dan Tantangan Masa Depan*. Prenada Media.

Jurnal

- Kusumanugraha, S., Zen, A. P., & Argadahana,, E. G. (2021). Pengaruh Platform Youtube Terhadap Perkembangan Video Art Di Indonesia. *eProceedings of Art & Design*, 2.

Website

- Rafiuddin, M. (2018, August). *Memahami Arti, Fungsi, dan Penggunaan Warna Dalam Memaksimalkan Komposisi Fotografi*. Retrieved from <https://www.mrfdn.com/>: <https://www.mrfdn.com/2018/08/arti-fungsi-dan-komposisi-warna-dalam-fotografi.html>