

DAFTAR PUSTAKA

- Achmadi, Iwan. 2016. "Pesantren As-Salam Kota Pontianak." 4 (September 2016):33–47.
- Al-Ban, Alaa Zaher Q. 2020. "Hijazi House: Gendered Space and Cultural Relations." *WIT Transactions on the Built Environment* 197:113–23. doi: 10.2495/IHA200101.
- AL-Mohannadi, Asmaa, Raffaello Furlan, and Mark D. Major. 2020. "A Cultural Heritage Framework for Preserving Qatari Vernacular Domestic Architecture." *Sustainability* 12(18).
- Anon. 2002. "Beauty and Islam: Aesthetics in Islamic Art and Architecture." *Choice Reviews Online* 39(09):39-4975-39–4975.
- Anon. 2020. "IMPLEMENTASI PROGRAM KEGIATAN KEAGAMAAN DALAM MENINGKATKAN KUALITAS SANTRI DI PONDOK PESANTREN QOSIM AL-HADI MIJEN SEMARANG SKRIPSI Diajukan Untuk Memenuhi Sebagian Syarat Guna Memperoleh Gelar Sarjana Sosial Islam (S . Sos) Jurusan Manajemen Dakwah (." 1–114.
- Bittencourt, Maria Cristina, Vera Lúcia Duarte do Valle Pereira, and Waldemar Pacheco Júnior. 2015. "The Usability of Architectural Spaces: Objective and Subjective Qualities of Built Environment as Multidisciplinary Construction." *Procedia Manufacturing* 3(Ahfe):6429–36. doi: 10.1016/j.promfg.2015.07.919.
- Bustomi, Ahmad. 2015. "Landasan Konseptual Perencanaan Dan Perencanaan Pondok Pesantren Penghafal Al-Quran Pada Islamic Center Bin Bazdi Bantul." 23–36.
- Embi, Mohamed Rashid, and Yahya Abdullahi. 2012. "Evolution of Islamic Geometrical Patterns." *Global Journal Al-Thaqafah* 2(2):27–39. doi: 10.7187/GJAT202012.02.02.
- Firmansyah, Rangga, Nazlina Shaari, Sumarni Ismail, Nangkula Utaberta, and Ismar M. S. Usman. 2021. "Observation of Female Dorm Privacy in Islamic

- Boarding Schools in West Java, Indonesia.” *Journal of Islamic Architecture* 6(4):360–68. doi: 10.18860/jia.v6i4.13091.
- Gegadannitisswari, Galur. 2009. “PERENCANAAN DAN PERANCANGAN INTERIOR PENDIDIKAN PRASEKOLAH NASIONAL PLUS Galur Gegadannitisswari C 0803016.”
- Ismi, Nurjanah. 2012. “Upaya Pengenalan Warna Melalui Praktik Langsung Di Tk Aba Purwodiningratan Yogyakarta.” 17–19.
- Kassim, Norhayati, Nora’shikin Abdullah, and Zafrullah B. Mohd Taib. 2014. “Decoration in Praying Hall of Mosque: A Review of Current Literature.” *Procedia - Social and Behavioral Sciences* 153:55–60. doi: 10.1016/j.sbspro.2014.10.040.
- Kholid Junaidi. 2016. “SISTEM PENDIDIKAN PONDOK PESANTREN DI INDONESIA (Suatu Kajian Sistem Kurikulum Di Pondok Pesantren Lirboyo).” *ISTA WA: Jurnal Pendidikan Islam* 2(2):16.
- Makvandi, Mehdi, Mehrnoush Zeinabkhodabakhshi, and Ghahvarokhi. 2017. “MINIMALISM IN ARCHITECTURE WITH EMPHASIS ON ISLAMIC ART AND ARCHITECTURE.”
- Memarian, Gholam Hossein, Seyed Majid Hashemi Toghr oljerdi, and Ali Mohammad Ranjbar-Kermani. 2011. “Privacy of House in Islamic Culture: A Comparative Study of Pattern of Privacy in Houses in Kerman.” *International Journal of Architecture Engineering & Urban Planning* 21(2):69–77.
- Mirza Kouchak Khoshnevis, Mohammad Hossein, Akbar Haji Ebrahim Zargar, and Mansooreh Tahbaz. 2021. “Defining the Concept of Simplicity from an Islamic Perspective in Architecture (With Examples of Contemporary Mosque Architecture).” *Soffeh*.
- OMER, SPAHIC. 2008. “Towards Understanding Islamic Architecture.” *Islamic Studies* 47(4):483–510.
- Othman, R., and Z. J. Zainal-Abidin. 2011. “The Importance of Islamic Art in

- Mosque Interior.” *Procedia Engineering* 20:105–9. doi: 10.1016/j.proeng.2011.11.144.
- Othman, Zulkeplee, Rosemary Aird, and Laurie Buys. 2015. “Privacy, Modesty, Hospitality, and the Design of Muslim Homes: A Literature Review.” *Frontiers of Architectural Research* 4(1):12–23. doi: 10.1016/j.foar.2014.12.001.
- Othman, Zulkeplee, Laurie Buys, and Rosemary Aird. 2014. “Observing Privacy, Modesty and Hospitality in the Home Domain: Three Case Studies of Muslim Homes in Brisbane, Australia.” *Archnet-IJAR* 8(3):266–83. doi: 10.26687/archnet-ijar.v8i3.374.
- Özdemir, Adil, and Kenneth Frank. 2000. “Cleanliness and Purity BT - Visible Islam in Modern Turkey.” Pp. 170–79 in, edited by A. Özdemir and K. Frank. London: Palgrave Macmillan UK.
- P.S., Nurintan Nauli. 2012. *Evaluasi Dan Perancangan Desain Usulan Meja Dan Kursi Sekolah Menengah Pertama (SMP) Yang Ergonomis Dalam Virtual Environment (Studi Kasus : SMP Negeri 88 Jakarta)*.
- PANGESTUTI, N. 2020. “Pengembangan Dan Penataan Pondok Pesantren Putri Darunnajah 9 Dengan Pendekatan Restorative Environment.” *Jurnal Poster Pirata Syandana* 01(02):2008.
- Pratama, Mukhamad Risa Diki, Atie Ernawati, and Yulistiana Yulistiana. 2018. “Perancangan Pondok Pesantren Modern Dengan Pendekatan Arsitektur Modern Di Depok.” *Jurnal Desain* 5(02):86. doi: 10.30998/jurnaldesain.v5i02.2222.
- Putri, Lintang Sorayya Surya. 2016. “Pendidikan Akhlak Melalui Program Boarding School (Studi Kasus Di Sma Al-Izzah Islamic Boarding School Batu Malang).” 1–237.
- Al Rafid, Andra Aden, and Harfa Iskandaria. 2019. “Perancangan Pondok Pesantren Modern Dengan Pendekatan Arsitektur Kontemporer Di Kelurahan Limbangan Wetan, Kecamatan Brebes, Kabupaten Brebes, Jawa

- Tengah.” *Maestro* 2(2):262–68.
- Rakhima, Ayesha Nabilla, and Andreas Handoyo. 2016. “Kualitas Warna Pada Interior Kleas Terhadap Kualitas Belajar Di Sd Cendekia Muda Bandung.” *E-Proceeding Of Art % Design* 3(3):1089–1100.
- Siraj, Asifa. 2011. “Meanings of Modesty and the Hijab amongst Muslim Women in Glasgow, Scotland.” *Gender, Place and Culture* 18(6):716–31. doi: 10.1080/0966369X.2011.617907.
- Sobh, Rana, and Russell Belk. 2011. “Domains of Privacy and Hospitality in Arab Gulf Homes.” *Journal of Islamic Marketing* 2(2):125–37. doi: 10.1108/17590831111139848.
- Subagyo, A. 2017. “Kualitas Penerangan Yang Baik Sebagai Penunjang Proses Belajar Mengajar Di Kelas.” *Orbith* 13(1):21–27.
- Tahir, Mazlan Mohd, Honey Arjmandi, and Fereshteh Mazaheri. 2011. “Relation of Cultural and Social Attributes in Dwelling, Responding To Privacy in Iranian Traditional House.” *E-BANGI: Jurnal Sains Sosial Dan Kemanusiaan* 6(2):273–87.
- Triyono, Agus. 2017. “Peran Pesantren Dalam Pembentukan Karakter Bangsa.” *As-Salam* 6(1):91–108.
- Wahdattalab, Massud, and Amin Nikmaram. 2016. “Investigation of Aesthetic Preference the Simplicity and the Complexity of the Visual Qualities of Motifs in Islamic Architecture.” *The Turkish Online Journal of Design, Art and Communication* 6(AGSE):1550–66. doi: 10.7456/1060agse/038.