

## **ABSTRACT**

### ***MEDIUM SCALE CONFECTION WASTE TREATMENT WITH BANDUNG CITY ICONS INSPIRATION IN FASHION PRODUCTS***

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*In the Bandung area, there are more than 300 textile companies spread over three areas, namely Kab. Bandung, Bandung City, and Cimahi City (Suseno, 2009). Along with the development of the textile and fashion industry which continues to increase, causing many medium-scale confection factories to be established. One of the medium-scale confections engaged in the textile industry is Henny Herliani's confection from Margahayu District, Bandung Regency, West Java. Increased production in the textile industry can produce residual production in the form of abundant waste.*

*From the results of interviews and observations obtained data that there is cotton and brocade fabric waste generated from the Margahayu confection production process that has not been processed optimally, where usually the remaining production waste is mostly given to neighbors and disposed of in landfills. The author hopes that this research can be an alternative for fashion products that have functional, aesthetic, and selling values by applying the upcycle method and surface textile design processing techniques such as layering and slashing.*

*Keywords: confection waste, surface textile design, fashion product, Bandung city icon*