

ABSTRACT

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Title : *PHOTO STORY WORKS IN THE MINE ENVIRONMENT IN
MUARA ENIM*

Final Project : *Fine Arts Study Program, Faculty of Creative Industries, Telkom
University*

Some people who use photography to tell stories, they use several photos by arranging in such a way that it tells a story that is taken in detail from events, places or events in full. In this final project, we will review a photo story work that focuses on the story of the work that occurs from the length of the mining process that there are many positive and negative changes which occur in a place or city where the largest income is from state-owned or individual mining. This makes the author intrigued when he sees what is happening, especially here, there are already many communities that are engaged in prevention, but not many people see this as something wrong or right, the author himself wants to bring people who see this work into the process of what that happened in that location, hopefully it can build public awareness about it. Earth by having a large area of land with trees, to maintain balance on this planet for living beings, with a balance that already exists with human obligations to protect and help preserve nature. This Final Project will lead from before and after what has happened in this situation with ecological, hydrological, economic, and cultural functions, that forests are very useful for maintaining the balance of our earth, whether with the results of the end of this work it builds human concern about places stay them

Keywords: *Natural, Earth, Damage, Documentary Photography*