

ABSTRACT

Talks about the female population are always interesting and never ending, women have a softer, more beautiful, and motherly voice. But women are distinguished from men, women are considered smaller than men, women's body development is considered faster and women's strength is not as strong as men and so on. Or the placement of men as power holders, decision makers in social and internal contexts. But the belief that circulates in the community creates a gender imbalance between men and women, so that violence that occurs in society is dominated by women as victims. The rapid development of the times makes it easier for fellow humans to exchange ideas, one of which is the unrest that occurs in society in various forms. The issue that continues to roll in the community is violence, through the unrest of fellow women, the author decides to raise violence into portrait photography, while what the author wants to convey in this Final Project is representing the fear of women and voicing the voices of victims of violence in the form of works. Therefore the author made a work entitled "Physical Violence on Women in Portrait Photography". This photographic work uses glow in the dark paint media and ultraviolet light as a symbol of violence against women, the author makes this work an interactive work so that there is interaction between the audience and the work. Same with the reality of life that we will not know that someone is a victim of violence without any interaction. The purpose of making this final project is to visualize and vent the anxiety and fear as a woman through the media of photography.

Keywords: Violence against women, photography, glow in the dark, ultraviolet light.