

## Daftar Pustaka

- Gunawan, Agnes Paulina. *Peranan warna dalam karya fotografi*. Humaniora 2012.
- Imai, F. H., Quan, S., Rosen, M. R., & Berns, R. S. (2001, July). Digital camera filter design for colorimetric and spectral accuracy. In Proc. of third international conference on multispectral color science (pp. 13-16). University of Joensuu, Finland.
- Karyadi, B. (2017). *Fotografi: Belajar Fotografi*. NahlMedia.
- Zen, A. P., & Trihanondo, D. (2022, March). PERKEMBANGAN SENI FOTOGRAFI DAN SINEMATOGRAFI SERTA TANTANGANNYA PADA ERA PASCA PANDEMI COVID-19. In SENADA (Seminar Nasional Manajemen, Desain Dan Aplikasi Bisnis Teknologi) (Vol. 5, pp. 33-41).
- Marpaung, J. C., Trihanondo, D., & Sintowoko, D. A. W. (2021). Penciptaan Karya Fotografi Kultural Sebagai Identitas Wisata Budaya Kabupaten Samosir Di Danau Toba. *eProceedings of Art & Design*, 8(5).
- NN, Bend light and color with prism photography, TT, <https://www.adobe.com/sea/creativecloud/photography/discover/prism-photography.html> , Dibaca “5 Oktober 2021”
- NN, What is Photography? Introduction to Photography, TT <https://www.imaginated.com/glossary/what-is-photography/>, Dibaca “ 5 Oktober 2021”
- Nikk Wong, Fractal Filters: About, TT, <https://getfractals.com/about> Dibaca “7 Oktober 2021”
- NN, Inventor of the Kaleidoscope, TT, <https://brewstersociety.com/kaleidoscope-university/sir-david-brewster/> Dibaca “26 Agustus 2022”
- Plutchik, Robert. *The emotions*. University Press of America, 1991.
- Zen, A. P., Miraj, I. M., Yuningsih, C. R., Nugroho, A., & Sintowoko, D. A. W. (2021). Review Estetika Fotografi: Nilai Estetika Fotografi Still Life Pada Cover Majalah Casa, Indonesia. *VISUALIDEAS*, 1(2), 40-45.