

DIRECTOR OF PHOTOGRAPHY IN A FICTIONAL FILM

WEEB STIGMA IN BANDUNG CITY

Alwi Asyifa

*Visual Communication Design Study Program, Telkom University,
Faculty of Creative Industries.*

ABSTRACT

Wibu is someone who is not from Japan but has an excessive dependence on Japanese culture. Many wibu express the Japanese culture excessively, such as using improvised Japanese as well as dressing styles and accessories that contain anime elements, thus making some teenagers have a stigma against webu. This study aims to find out how the social impact that occurs after the stigma against webub in the city of Bandung. In this context, the writer uses short fiction films as a medium to convey the message. And in this study, the Director of Photography applies a narrative and conveys it with the support of the cinematographic aspect and the mise en scene contained in it. The resulting data collection uses qualitative methods, which are carried out by means of observation, interviews, and adequate literature studies in the field of Stigma against Weed

Keywords : Weaboo, Japan, Director of Photography