

ABSTRACT

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In general, painting is an art that uses a tool in the form of a brush which is given paint which is then drawn on canvas. This study aims to analyze the characteristics of Radi Arwinda's paintings as a conventional painting artist as well as a digital painting artist. The analytical method that will be used in this study is a qualitative data analysis method. The data collection method that will be used is observation, then followed by interviews and documentation, then an analysis of the data that has been obtained using data triangulation so that the data that has been processed can achieve validity. The works analyzed will then be grouped and assessed using an art criticism theory approach consisting of description, formal analysis, interpretation and evaluation which will then be accompanied by an approach to art therapy theory. This research provides an explanation of the characteristics and painting style used by Radi Arwinda in making conventional and digital paintings.

Keywords: *Qualitative, Characteristics, Painting Art*