

ABSTRAC

Child is a potential capital for the development of the nation, because the child is the successor to the struggle that will face future challenges. This causes children need encouragement and guidance from their parents. Many children drop out of school, forced to work under on reducing the burden on both parents. Though it is not compatible with the rights that should be in getting the child is hanging out and playing with their peers. Lack of parental become one factor in the coming of the problems of street children. The presence of street children due to lack of attention and more curiosity from a child, but did not get the direction and support of those who were supposed to be in that position. The problem of street children in Indonesia is not new, but the old problems that have not been able to more attention from the government. Departing from the concern and awareness of the above conditions, some people form a community to accommodate and provide a place to play and learn for street children. They named the Community of Families Anaklangit Tangerang. Anaklangit's Family has a goal to be a play ground and a place to learning for children street who on there. Children are free to do anything according to what they want to keep the behavior and manners. Documentary Film was selected to attend any of the activities contained in the foundation of Anaklangit. The film depicts the independence of Anaklangit can be resolved through the three stages of preproduction, production and postproduction. The results of this final work show that these three processes are very influential to produce a film that is interesting and artistic visual content.

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