

Daftar Pustaka

- Agustin, Dyan dan Djuni, Erwin. (2021). *KAJIAN PENATAAN RUANG STUDIO GAMBAR PROGRAM STUDI ARSITEKTUR DI ERA NEW NORMAL PANDEMIC COVID 19*. Jurnal Arsitektur NALARs. Vol. 20, No.1, Januari, 2021. Hal 45-52.
- Arifianti, Ria, dan Alexandri, Benny Mohammad. (2017). *ACTIVATION OF CREATIVE SUB-ECONOMIC SECTOR IN BANDUNG CITY*. Jurnal AdBispreneur. Vol 2, No. 3, Desember, 2017. Hal 201-209.
- Arts and Crafts Center, Engineering Division Military Construction Directorate Office of The Chief of Engineers Department of The Army, Washington Dc*. Agustus, (1976).
- Bandara, W. D., Rathnayake, R., Mahanama, P. K. S., & Wickramaarachchi, N. (2020). An investigation on community spaces in condominiums and their impact on social interactions among apartment dwellers concerning the city of Colombo. *Social Sciences & Humanities Open*, 2(1), 100043.
- Berbegal-Mirabent, J. (2021). *What do we know about co-working spaces? Trends and challenges ahead*. *Sustainability*, 13(3), 1416.
- Berger, Craig. *Wayfinding, Designing and Implementing Graphic Navigational System*, Roto Vision, Switzerland. (2005).
- Buxton, Pamela. (2018). *Metric Handook : Planning and Design Data Edisi ke-6*. New York : Routledge.
- Caan, Shashi. *Rethinking Design and Interiors: Human Beings in the Built Environment*. China: Laurence King Publish Ltd, 2011.
- Child, J. (2013). *Studio photography: essential skills*. CRC Press.
- Chuan, T.K., Hartono, M. and Kumar, N. (2010) *Anthropometry of the Singaporean and Indonesian Populations*. *International Journal of Industrial Ergonomics*, 40. 2010. Hal. 757-766.
- Crane PJ, Ward SF. (2016). *Self-Healing and Self-Care for Nurses*. *AORN J*. Nov, 2016. 104(5)P:386-400. doi: 10.1016/j.aorn.2016.09.007. PMID: 27793249.
- Fitriyana, Freska. (2012). *PENGEMBANGAN BANDUNG KOTA KREATIF MELALUI KEKUATAN KOLABORATIF KOMUNITAS*. Jurnal Magister ITB. 2012.
- Herawati, Tutty, dkk. (2014). *POTENSI KOTA BANDUNG SEBAGAI DESTINASI INCENTIVE MELALUI PENGEMBANGAN EKONOMI KREATIF*. Epigram. Vol.11, No.2, Oktober. 2014. Hal. 95-102
- Hamid, A. M. L., Widyaevan, D. A., & Akhmadi, A. (2021). Perancangan Interior Bukatana Makerspace Di Bandung. *eProceedings of Art & Design*, 8(2).

- Hutasoit, R. D. M., & Putra, I. D. A. D. (2014). *RE-DESIGNING SIGN SYSTEM IN KIARACONDONG RAILWAY STATION BANDUNG*. Wimba, Jurnal Komunikasi Visual & Media. Vol. 6, No.1. 2014. Hal. 11-25
- Leforestier, A. (2009). The co-working space concept. *CINE Term project*.
- Manurung, Parmonangan (2012). *Pencahayaan Alami Dalam Arsitektur*. Yogyakarta : ANDI.
- Mayangsari, R. A., & Setiawan, F. A. (2017). The Identification and Distribution Patterns of Creative Hubs in Bandung. *International Journal of Cultural and Creative Industries*, 4(2), 62-77.
- Medina, Mutia A., and Enung Rostika. "Pemilihan Material pada Interior Brussels Spring Resto & Cafe Jalan Setiabudhi Bandung." *Reka Jiva*, vol. 1, no. 02, 2013.
- Mc. Govern, Thomas. Belajar Sendiri Dalam 24 Jam Fotografi Hitam Putih. Andi, Yogyakarta, 2003.
- MH Abrams, A Glossary of Literary Terms (New York: Holt, Rinehart, and Winston, 1981), hal. 1989
- Montanari, Fabrizio. (2019). *Creativity, Co-Working and Sense of Place in Collaborative Workspaces*. CAMEo Research Institute for Cultural and Media Economies, University of Leicester. Vol. 10. March, 2019.
- Murdowo, D. P. N. S. M. A. S., Prameswari, N. S., & Meirissa, A. S. (2021). Engaging the Yin-Yang Concept to Produce Comfort and Spatial Experience: An Interior Design for a Chinese Restaurant in Indonesia. *ISVS ejournal. Journal of the International Society for the Study of Vernacular Settlements*.
- Nauolim, J. (2007). Perbaikan Fasilitas Kerja dan Layout Dapur Rumah Makan Cita Rasa yang Lebih Ergonomis di Kefamenanu (Kupang-NTT).
- Nursalim, Y., & Trisno, R. (2020). Distrik Fesyen Nusantara. *Jurnal Sains, Teknologi, Urban, Perancangan, Arsitektur (Stupa)*, 2(1), 497-508.
- Ondia, E. P., Hengrasmee, S., & Chansomsak, S. (2018). Spatial Configuration and Users' Behavior in Co-Working Spaces. *YBL Journal of Built Environment*, 6(1), 20-36.
- Panero, Julius, dan Zelnik, Martin. (1979). *Human Dimension : Interior & Space*. New York : Watson-Guptill Publications.
- Peraturan Menteri Pekerjaan Umum Nomor 29/PRT/M2006. *Persyaratan Sistem Pencahayaan Pada Bangunan Gedung*.
- Permen PUPR Nomor 14/PRT/M/2017 Tahun 2017. *Standar Keamanan Yang Ada Pada Bangunan Publik*.
- Pile, F. John. *Interior Designer Third Edition*. New Jersey: Prentice hall.inc, 2003.

- Putri, Ovtariyani Syilvia, dkk. (2020). *TANJUNGPINANG CREATIVE HUB DENGAN PENDEKATAN ARSITEKTUR EKSPRESIONIS*. Jom FTEKNIK. Vol.7. 2020.
- Satwiko, P. (2009). *Fisika Bangunan*. Yogyakarta : ANDI.
- Siregar, Fajri, dan Sudrajat Daya. (2017). *Enabling Space : Mapping Creative Hub in Indonesia*. Jakarta : Centre for Innovation Policy and Governance.
- SNI 03-6197-2000. *Nilai Minimum Lux*.
- SNI 03-6386-2000. *Kenyamanan Termal*.
- SNI 03-6572-2001. *Nilai Indeks Kesilauan Maksimum*.
- SNI 03-2396-2001. *Standar Akustik Tiap Pada Ruang*.
- Soedewi, S., Murdowo, D., Wulandari, R., Yuniati, A. P., Gunawan, P. H., Aditsania, A., & Prabasworo, B. (2020). *Perancangan Signage Lapangan Gasmin Kota Bandung*.
- Sutedjo, Christian dan Indriani, Constancia. (2014). *Perancangan Interior Studio Program Studi Desain Interior Gedung P2 Universitas Kristen Petra di Surabaya*. JURNAL INTRA. Vol. 2, No.2, 2014. Hal 414-420.
- Taufiq, Alia Shidqi & Wulandari, Ratri. (2016). *EFEKTIVITAS LOKASI PENEMPATAN PAPAN PETUNJUK (SIGNAGE SYSTEM) PADA LOBBY STASIUN KERETA API BANDUNG*. Jurnal Idealog. Vol. 1, No.1. April, 2016.
- Tendean, V. J., Padmanaba, C. G., & Mulyono, G. (2016). *Perancangan Interior House of Fashion Tiffani Meymorisa di Surabaya*. *Intra*, 4(2), 771-780.
- Wu, W., & Ge, X. J. (2020). *Communal space design of high-rise apartments: A literature review*. *Journal of Design and Built Environment*, 20(1), 35-49.
- Zuraida, V., Andrianawati, A., & Cardiah, T. (2018). *Perancangan Interior Lembaga Pendidikan Esmod Di Bandung*. *eProceedings of Art & Design*, 5(3).