

ABSTRACT

The documentary film Si Pangarantoan is a film based on the cultural differences between Batak and Sundanese that occurred in the city of Bandung. This documentary film was raised through the results of observations, interviews, and data analysis carried out during the research. The purpose of this research is to make a participatory documentary visual film to provide an overview of how the Batak people adapt when migrating to the city of Bandung which will be designed by the camera director based on the director's direction. This study uses qualitative methods with descriptive analysis. The results obtained are visual presentation during interviews with Batak people using still camera movements to keep the audience's focus on the visual objects presented and using dynamic camera movements to establish shots.

Keywords: *Adaptation, Batak, Director of Photography, Documentary Film*