

ABSTRACT

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Water is the greatest source of life for humans and other living things, and nature is the backbone of what is on this earth. The feeling of love created by God Almighty for humans must be applied to this universe. If not, natural conditions will not be maintained and an imbalance will occur. Nature sometimes overflows what makes it threatened with a disaster. Natural disasters related to water, the discussion this time is more focused on flash floods. Flash floods are one of the phenomena of natural disasters that can be caused by human behavior that does not care about the balance of nature. Greed and conditions of economic limitations have resulted in humans no longer thinking about the bad effects of what they have done. In this work, the author will visualize a real incident that explores the causes and consequences of the flash floods that occurred in one of Indonesia's regions in order to raise awareness of the importance of protecting and caring for the nature that surrounds us, especially in an experimental film work. By using a filmmaking method that experimented with the data obtained, it became a scenario concept that was packaged without using narration or dialogue, but presented in a visual symbol through theatrical movement as the delivery of semiotic elements or implied messages.

Keywords: *Natural Disasters, Experimental Film, Theatrical, Semiotics.*